KENJI WATANABE

ANIMATED SCREENWRITER

Burbank, CA (555) 743-2089 kenji.watanabe@email.com linkedin.com/in/kenjiwatanabe kenjiwrites.com kenjiwrites.com/scripts

Summary

Animated screenwriter with 9 years of experience writing for Nickelodeon, Netflix Animation, and Cartoon Network. Credited on 47 produced episodes across 4 series; 2 WGA-covered animated features. Annie Award nominee for Outstanding Achievement in Writing (2022). Expert in visual comedy timing, non-linear storyboard alignment, and multi-demographic audience writing.

Skills

Other Skills: Animated Episode Writing (96), Story Editing (93), Visual Comedy Timing (95), Storyboard Alignment (88), Final Draft (97), Character Voice Development (94), Series Arc Development (91), WGA Animation Contracts (87)

Experience

Netflix Animation — Los Angeles, CA

Staff Writer / Story Editor — Feb 2019 - Present

Story editor and staff writer on two Netflix animated originals.

- Wrote 14 solo episode scripts across 2 Netflix animated originals; all delivered production-ready with zero storyboard revision requests
- Developed full 26-episode season arc as sole story editor; series achieved 4.2-star average viewer rating
- Received Annie Award nomination for Outstanding Achievement in Writing — Animated TV/Broadcast Production 2022

Nickelodeon Animation Studio — Burbank, CA

Staff Writer — Jun 2015 - Jan 2019

Staff writer on two long-running Nickelodeon series.

- Wrote and co-wrote 33 produced episodes across 2 series over 4 seasons under WGA contract
- Collaborated with directors and story artists during storyboard-lock phase to resolve 120+ visual-script conflicts per season
- Mentored 2 animation writing interns who each received co-writer credits before end of their internship

Education

CalArts — Valencia, CA

Bachelor of Fine Arts — Sep 2010 - Jun 2014

Animation Writing · GPA: 3.7

Certificates

WGA Member — Animation Sector — 2015

Writers Guild of America

Full WGA membership under animation contract.

Annie Award Nomination — Outstanding Writing, Animated TV — 2022

ASIFA-Hollywood

Nominated for solo-written episode of Netflix animated series.

Languages

English

Native

Strengths

Creative Storytelling — Ability to craft unique and engaging storylines that capture audience attention and imagination

Character Development — Skill in creating complex and relatable characters that drive plot progression and emotional resonance