

# EMILY CHEN

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## SKILLS

- Costume Design
- Fashion Design
- Pattern Making
- Draping
- Fabric Science
- Adobe Creative Suite
- Autodesk Maya
- Sketchbook Pro

## LANGUAGES

English • Native

French • Fluent

## CERTIFICATES

### Costume Design Certificate

Fashion Institute of Technology

Jun 2014

Completed a certificate program in costume design, with a focus on fashion, theater, and film

## AWARDS

### Best Costume Design Award

Broadway Productions

Jun 2019

Received the best costume design award for the Broadway production of The Lion King

## STRENGTHS

Creativity

## SUMMARY

Highly skilled and experienced costume designer with a strong background in fashion, theater, and film. Proven track record of delivering high-quality designs on time and within budget.

## EXPERIENCE

### Senior Costume Designer

Broadway Productions • New York, USA • Jan 2018 - Present

Lead designer for 10+ productions, managing teams of up to 20 people, and collaborating with directors, choreographers, and producers to create concept designs, prototypes, and final products.

- Designed and developed costumes for 500+ characters, resulting in a 25% increase in production quality and a 15% reduction in production time
- Conducted research and analysis of historical periods, cultural trends, and fabric technologies to inform design decisions, ensuring 95% accuracy and authenticity
- Collaborated with cross-functional teams, including lighting, sound, and special effects, to integrate costume design with overall production concepts, resulting in a 30% increase in audience engagement
- Managed budgets of up to \$100,000, ensuring timely and within-budget delivery of costume designs, with a 10% reduction in costs through efficient resource allocation

### Costume Designer

Fashion House • Paris, France • Jun 2015 - Dec 2017

Designed and developed costumes for fashion shows, photo shoots, and commercial campaigns, working closely with models, stylists, and photographers to create visually stunning and cohesive looks.

- Created costume designs for 20+ fashion shows, resulting in a 40% increase in brand visibility and a 20% increase in sales
- Conducted fittings and alterations for models and celebrities, ensuring 99% fit accuracy and client satisfaction
- Collaborated with fashion designers, stylists, and art directors to develop cohesive and on-brand visual concepts, resulting in a 25% increase in client retention
- Managed and maintained a team of 5 assistants, providing guidance, training, and feedback to ensure high-quality work and efficient workflow, with a 15% increase in team productivity

## EDUCATION

### Bachelor of Fine Arts

Fashion Institute of Technology • New York, USA • Sep 2010 - May 2014

Costume Design • 3.8/4.0

## PROJECTS

Ability to think outside the box and come up with innovative and unique design solutions

## Attention to Detail

Strong focus on precision and accuracy, ensuring high-quality work and attention to detail

## REFERENCES

**John Smith,** Director

Supervisor

john.smith@broadwayproductions.com

**Jane Doe,** Fashion Designer

Colleague

jane.doe@fashionhouse.com

## HOBBIES

Painting

Sewing

## The Lion King

Costume Designer • Jun 2019 - Aug 2019

Designed and developed costumes for the Broadway production of The Lion King, resulting in a 20% increase in audience engagement and a 15% increase in revenue

Adobe Creative Suite • Autodesk Maya

## Fashion Show

Costume Designer • Feb 2017 - Apr 2017

Created costume designs for a fashion show, resulting in a 30% increase in brand visibility and a 20% increase in sales

Adobe Creative Suite • Sketchbook Pro