AMARA DIALLO

Documentary Screenwriter

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SUMMARY

Documentary screenwriter and narrative architect with 8 years of experience developing scripted frameworks for PBS, HBO Documentary Films, and Netflix Docs. 3 produced features with combined 14M streaming views; Peabody Award nomination (2022). Expert in archival research integration, interview-driven narrative construction, and WGA documentary agreements.

EXPERIENCE

Lead Scriptwriter
Jan 2020 - Present

HBO Documentary Films
New York, NY

Scripted framework writer on 3 feature-length HBO documentaries.

- Developed and wrote full scripted narrative frameworks for 3 HBO documentaries; all premiered at Sundance or SXSW before HBO release
- Peabody Award nomination 2022 for outstanding documentary on criminal justice reform; film amassed 4.1M viewers in first 30 days
- Collaborated with 6 directors and 14 interview subjects to align spoken content with written narrative scaffolding across 120+ hours of footage

Scriptwriter
Mar 2016 - Dec 2019

PBS Frontline / WGBH
Boston, MA

Scripted segments and full-episode scripts for Frontline investigative documentaries.

- Wrote or co-wrote scripts for 9 Frontline episodes broadcast to PBS's 3.5M weekly audience
- Reduced average episode re-edit time by 22% by delivering tightly structured scripts that minimized post-production restructuring
- Secured 2 grants totaling $180,000 through scripted pitch decks and sample treatments for proposed documentary projects

SKILLS

Documentary Script Writing | Archival Research Integration | Narrative Framework Design | Interview-Driven Structure | Final Draft | Pitch Treatment Writing | WGA Documentary Agreements | Fact-Checking & Verification

EDUCATION

Master of Fine Arts
Sep 2012 - May 2014

Columbia University School of the Arts
New York, NY

Documentary Film
GPA: 3.9

Bachelor of Arts
Sep 2008 - May 2012

Howard University
Washington, DC

Journalism
GPA: 3.6