TAIWO ADEYEMI

Entry-Level Screenwriter

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SUMMARY

Entry-level screenwriter with a BFA in Film Production from NYU Tisch and 2 produced short films (festival circuit, combined 8 screens). Austin Film Festival First Rounder 2024; Nicholl Fellowship Quarter-Finalist 2025. Eager to join a professional writers room as a staff writer or writers room PA. Proficient in Final Draft and Arc Studio Pro.

SKILLS

- Final Draft
- Arc Studio Pro
- Feature Script Writing
- Short Form Writing
- Script Coverage
- Story Structure
- Character Development
- Dialogue Writing

EXPERIENCE

Writers Room PA (Summer)

Apple TV+ / Skydance Media

May 2024 - Aug 2024 Culver City, CA

Room PA on an Apple TV+ drama pilot.

- Supported a 7-writer room during pilot development; tracked story boards and distributed 22 script revisions with zero version-control errors
- Contributed 6 story pitches in open pitch sessions; 1 subplot idea incorporated into Episode 3 outline by showrunner
- Maintained props, set, and wardrobe continuity logs for pilot table read — flagged 4 continuity issues caught before production

Screenwriting Intern

WGA Foundation

Sep 2023 - Apr 2024 Los Angeles, CA

Script evaluation and library intern.

- Evaluated 25 script submissions to the WGA Foundation library catalog; wrote coverage reports averaging 500 words accepted without revision by senior staff
- Assisted in organizing 3 public screenwriting panels attended by 200+ emerging writers each
- Digitized and catalogued 80 historical script archives as part of a preservation initiative

EDUCATION

Bachelor of Fine Arts

NYU Tisch School of the Arts

Sep 2020 - May 2024 New York, NY

Screenwriting · GPA: 3.9