# Sebastien Moreau

Film Screenwriter

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## SUMMARY

WGA member and feature film screenwriter with 7 years of produced credits at Warner Bros., Paramount, and A24. 4 produced feature films with combined domestic box office of $48M. Spec sold to Paramount for $150,000; original screenplay optioned 3 times. PAGE International Awards Quarter-Finalist (2020). Fluent in English and French; experienced with European co-production scripts.

## CERTIFICATES

### WGA Member (Current)

2015

Writers Guild of America

*Active WGA member, theatrical motion picture.*

### PAGE International Screenwriting Awards — Quarter-Finalist

2020

PAGE International Screenwriting Awards

*Original drama feature advanced to quarter-final round.*

## SKILLS

Feature Film Screenwriting (97) Script Development (95) Spec Sales (92) Studio Notes Response (94) Final Draft (98) Treatment & Bible Writing (91) WGA Theatrical Agreements (90) European Co-Production Scripts (85)

## EXPERIENCE

### Staff Screenwriter

Jun 2018 - Present

Warner Bros. Pictures

Burbank, CA

*On-assignment feature writer under WGA theatrical agreement.*

- Wrote 2 produced WB features under open-assignment deals totaling $380,000; combined domestic gross $31M
- Delivered all script drafts within contractually mandated turnaround periods with zero extension requests across 3 projects
- Collaborated with directors on 4 table drafts for WB feature productions; director notes incorporated without escalating to arbitration on all projects

### Screenwriter

Jan 2015 - May 2018

A24 / Participant Media

Los Angeles, CA

*Original feature developer at A24 and Participant.*

- Developed original drama feature optioned by A24 for $45,000; film produced in 2017 and screened at Telluride Film Festival before theatrical release
- Wrote 2 additional original features under development deals totaling $120,000; both advanced to active development status
- Sold spec drama feature to Paramount Pictures for $150,000 in 2017 following competitive bidding with 4 studios

## EDUCATION

### Master of Fine Arts

Columbia University School of the Arts

Screenwriting

New York, NY

Sep 2011 - May 2013

GPA: 3.9

### Bachelor of Arts

UCLA

Film Studies

Los Angeles, CA

Sep 2007 - May 2011

GPA: 3.7

## PROJECTS

### Feature Film Screenplay: 'The Lost City'

Jan 2020 - Jun 2020

Screenwriter

*Developed and wrote a feature film screenplay for a historical adventure film.*

Final Draft  Celtx

### Short Film Screenplay: 'The Last Memory'

Jun 2019 - Aug 2019

Screenwriter

*Wrote and developed a short film screenplay for a science fiction drama.*

Adobe Story  Fade In

## AWARDS

### PAGE International Screenwriting Awards — Quarter-Finalist

2020

PAGE International Screenwriting Awards

*Original drama feature screenplay.*

### Telluride Film Festival Screening

2017

Telluride Film Festival

*Original drama feature developed at A24 selected for Telluride.*

## LANGUAGES

English

Native

## STRENGTHS

**Creative Storytelling** — Ability to craft compelling, engaging stories with well-developed characters and plotlines.

**Collaboration and Communication** —
Effective communication and collaboration skills, with the ability to work with diverse teams and stakeholders.

## HOBBIES

Reading  Writing

## REFERENCES

### John Smith

Producer

john.smith@warnerbros.com

Former Supervisor

### Jane Doe

Director

jane.doe@universalpictures.com

Former Colleague