Keisha Lambert

Gospel Singer

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SUMMARY

Gospel singer and alto soloist with 5 years leading praise teams and choirs in Atlanta churches of 900 to 1,400 members. Leads traditional and contemporary gospel, teaches parts by ear and uses runs and call-and-response to keep a congregation singing. Writes vocal arranging charts and sings on live recording projects.

SKILLS

- **Gospel Music**
- **Vocal Improvisation**
- **Call-and-Response**
- **Harmony Singing**
- **Worship Leading**
- **Choir Rehearsal**
- **Vocal Arranging**
- **Live Recording**
- **Planning Center**
- **Ear Training**

EXPERIENCE

Gospel Singer 01/2023 - Present

Greater Bethel Gospel Tabernacle Atlanta, GA

Staff soloist and praise team lead at a 1,400-member church with 3 Sunday services.

- Direct worship leading for **3** Sunday services and Wednesday night, fronting an 8-voice praise team.
- Teach parts by ear to a 60-voice mass choir in weekly choir rehearsal, adding 2 new songs a month.
- Perform lead vocals on traditional and contemporary gospel music, using vocal improvisation and call-and-response to build each song.
- Coordinate rotations and rehearsal plans in Planning Center for 14 volunteer singers.

Praise Team Vocalist 08/2021 - 12/2022

New Morning Baptist Church Decatur, GA

900-member church with a 40-voice choir and a 6-voice praise team.

- Delivered alto harmony singing on the 6-voice praise team for 2 Sunday services.
- Recorded lead vocals on 2 songs for the choir's live recording album, released in 2022.
- Created 3-part vocal arranging charts for 12 hymns used in the Sunday rotation.
- Sang solos at 25 weddings, funerals and revival services for church members and the wider community.

Choir Section Leader 09/2019 - 07/2021

Westside Community Gospel Choir Atlanta, GA

Part-time while in college; 50-voice community gospel choir.

- Led the 14-voice alto section through weekly rehearsals, teaching parts by ear for 30 songs a year.
- Sang alto solos at 8 community concerts and 2 Juneteenth festival stages.
- Organized section attendance and robe fittings for 50 singers before each concert season.

EDUCATION

Bachelor of Arts 05/2021

Clark Atlanta University Atlanta, GA

Music