



Jane Doe

Lighting Designer

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SUMMARY

Highly skilled and experienced Lighting Designer with a strong background in theatre lighting design, seeking a challenging position in a reputable theatre company.

EXPERIENCE

Lighting Designer

Jan 2020 - Present

Theatre Company

New York, USA

Designed and implemented lighting plans for various theatre productions, ensuring high-quality and engaging visual experiences for audiences.

- Collaborated with directors and production teams to develop lighting concepts and designs
- Conducted site visits to assess venue lighting capabilities and developed plans to optimize lighting systems
- Programmed and operated lighting consoles to achieve desired lighting effects
- Managed and maintained lighting equipment, ensuring safety and efficiency
- Trained and supervised lighting technicians and assistants

Assistant Lighting Designer

Jun 2018 - Dec 2019

Theatre Group

London, UK

Assisted in the design and implementation of lighting plans for theatre productions, learning and developing skills in lighting design and operation.

- Assisted in the development of lighting concepts and designs
- Conducted research and gathered information on lighting equipment and technologies
- Assisted in the programming and operation of lighting consoles
- Maintained and organized lighting equipment and documentation
- Coordinated with production teams to ensure smooth execution of lighting plans

EDUCATION

Bachelor of Fine Arts

Sep 2014 - May 2018

University of Arts

Philadelphia, USA

Theatre Lighting Design

3.5/4.0

PROJECTS

Theatre Production: 'Hamlet'

Mar 2020 - Apr 2020

Lighting Designer

Designed and implemented a lighting plan for a production of 'Hamlet', incorporating a range of lighting techniques and effects to enhance the dramatic experience.

Lighting Consoles • LED Lighting • Moving Lights

Theatre Production: 'The Wizard of Oz'

Dec 2019 - Jan 2020

Assistant Lighting Designer

Assisted in the design and implementation of a lighting plan for a production of 'The Wizard of Oz', learning and developing skills in lighting design and operation.

Lighting Consoles • Fog Machines • Strobe Lights

SKILLS

Lighting Design

Lighting Console Operation

Lighting Equipment Maintenance

Collaboration and Communication

Problem-Solving and Adaptability

LANGUAGES

English

Native

Spanish

Intermediate

CERTIFICATES

ETCP Certified Lighting Technician

2020

Entertainment Technician Certification Program

Certified as a lighting technician by the Entertainment Technician Certification Program, demonstrating expertise in lighting equipment and safety protocols.

AWARDS

Best Lighting Design Award 2020

Theatre Awards Committee

Received the Best Lighting Design Award for outstanding contributions to theatre lighting design, recognizing innovative and effective use of lighting techniques and technologies.

STRENGTHS

Attention to Detail

Ability to focus on small details to ensure high-quality lighting designs and implementations.

Creativity and Innovation

Ability to think creatively and develop innovative lighting solutions to enhance theatrical experiences.

HOBBIES

Theatre Attendance

Lighting Equipment Maintenance