Nathan Cole

SCREENWRITER

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SUMMARY

Screenwriter with 6 years in feature development, including 2 commissioned feature scripts and a rewrite now in pre-production at an independent studio. Writes in Final Draft from treatments to production draft, takes studio notes on tight turnarounds and spent 3 years writing script coverage for a production company.

SKILLS

Screenwriting • Final Draft • Story Structure • Character Development • Dialogue • Script Coverage • Rewrites

Pitching • Treatments • Collaboration

EXPERIENCE

Screenwriter 03/2023 - Present

Ironwood Pictures Los Angeles, CA

Independent studio developing 4-6 genre features a year.

- Wrote 2 commissioned feature screenplays from approved treatments, each delivered in Final Draft within a 12-week contract.
- Delivered a page-one rewrite of a thriller that entered pre-production with a **$14M** budget in 2026.
- Pitch 5-8 original and open-assignment ideas a year to producers, with 2 sold as paid outlines.
- Revise drafts against studio notes, tightening dialogue and character development within 2-week turnarounds.

Story Analyst 06/2020 - 02/2023

Meridian Lane Entertainment Santa Monica, CA

Production company with a first-look film deal.

- Evaluated 600+ submitted screenplays, writing script coverage with loglines, synopses and pass or consider ratings.
- Flagged **4** scripts the company optioned, including a drama later produced for a streaming service.
- Diagnosed story structure problems in development drafts and summarized notes for 2 producers each week.
- Organized a tracking list of 300 writers and agency submissions so producers could find past reads in minutes.

EDUCATION

Master of Fine Arts 05/2020

Chapman University Orange, CA

Screenwriting