

# JOHN DOE

## SET DESIGNER

### CONTACT

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### SKILLS

- Set Design
- Set Construction
- Set Installation
- Set Strike
- Project Management
- Team Management
- Communication
- Problem-Solving
- Time Management
- Budgeting
- Autodesk Revit
- SketchUp
- Adobe Creative Suite

### EDUCATION

#### Bachelor of Fine Arts

Sep 2015 - Jun 2019

UCLA School of Theater,  
Film, and Television

Los Angeles, CA

Theater Design 3.8/4.0

### LANGUAGES

English Native

Spanish Fluent

### CERTIFICATES

Certificate in Set Design

### SUMMARY

Highly skilled and experienced Set Designer with a strong background in film and theater production. Proven track record of delivering high-quality sets on time and within budget. Possesses excellent communication and teamwork skills, with the ability to work under pressure and think creatively.

### EXPERIENCE

Set Designer Jan 2020 - Present

Warner Bros. Studios Los Angeles, CA

Set Designer for various film and television productions

- Collaborated with directors and producers to conceptualize and design sets for film and television productions, resulting in a 95% client satisfaction rate
- Created detailed set designs, including floor plans, elevations, and 3D models, using industry-standard software such as Autodesk Revit and SketchUp
- Conducted site visits to ensure accuracy and feasibility of set designs, reducing errors by 25% and saving an average of \$10,000 per production
- Managed and supervised set construction, installation, and strike, ensuring timely and within-budget delivery of sets, with an average project timeline of 6 weeks and a budget of \$50,000
- Coordinated with special effects, lighting, and sound teams to integrate set design with overall production requirements, resulting in a 99% success rate of seamless integration

Assistant Set Designer Jun 2019 - Dec 2019

Disney Theatrical Productions New York, NY

Assistant Set Designer for various stage productions

- Assisted lead set designer in conceptualizing and designing sets for stage productions, including researching and gathering reference materials, and creating detailed set designs and models
- Coordinated with construction and installation teams to ensure accurate and timely delivery of set pieces, reducing delays by 30% and saving an average of \$5,000 per production
- Collaborated with lighting and sound teams to integrate set design with overall production requirements, resulting in a 98% success rate of seamless integration
- Conducted site visits to ensure accuracy and feasibility of set designs, reducing errors by 20% and saving an average of \$8,000 per production
- Assisted in managing and supervising set construction, installation, and strike, ensuring timely and within-budget delivery of sets, with an average project timeline of 8 weeks and a budget of \$30,000

### PROJECTS

Jun 2018

UCLA School of Theater,  
Film, and Television

Certificate in Set Design from the  
prestigious UCLA School of  
Theater, Film, and Television

## Commercial Film Production

Jan 2020 - Mar 2020

Set Designer

Designed and built a set for a commercial film production, featuring a 10,000 sq. ft. soundstage and a 20-foot tall set piece, with a budget of \$100,000 and a timeline of 8 weeks

Autodesk Revit • SketchUp • Adobe Creative Suite

## Stage Production

Jun 2019 - Aug 2019

Assistant Set Designer

Assisted in designing and building a set for a stage production, featuring a 5,000 sq. ft. stage and a 15-foot tall set piece, with a budget of \$50,000 and a timeline of 10 weeks

Autodesk Revit • SketchUp • Adobe Creative Suite