Lucia Ferraro

TV Script Writer

TV script writer with 5 years in animated children's television, including 9 produced 11-minute episodes for a preschool series on a streaming platform. Moves scripts from premise lines and beat sheets to final drafts in Final Draft, writes to curriculum and Standards and Practices notes and delivers on animation production schedules.

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Burbank, CA

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Experience

TV Script Writer

01/2024 - Present

Bluebird Lane Animation — Burbank, CA

Animation studio producing 2 preschool series with 52 episodes per season.

- Wrote **9** produced 11-minute episodes, taking each from premise lines through beat sheets, episode outlines and 3 drafts.
- Pitch 15-20 premise lines per season to the story editor, with about 1 in 3 approved for outline.
- Revise scripts against curriculum consultant and Standards and Practices notes within 5 business days.
- Time every script against the 11-minute runtime, trimming dialogue so storyboards need fewer than 2 page cuts.

Script Coordinator

05/2021 - 12/2023

Larkspur Kids Television — Glendale, CA

Producer of a 2-season animated series for a children's cable channel.

- Managed script formatting and distribution for **52** episodes across 2 seasons, tracking each revision in Final Draft.
- Maintained the series bible and character guide, catching 30+ continuity errors before storyboard handoff.
- Earned 2 freelance episodes in the final season after a spec script impressed the story editor.
- Scheduled table reads and voice records with 8 cast members and the director, keeping episodes on the animation calendar.

Skills

- Scriptwriting
- Animation Writing
- Final Draft
- Premise Lines
- Beat Sheets
- Episode Outlines
- Children's Programming
- Script Formatting
- Standards and Practices
- Story Structure

Education

Bachelor of Fine Arts

05/2021

University of Southern California

Los Angeles, CA

Writing for Screen and Television