Andre Whitaker

TV Writer

TV writer with 6 years in writers' rooms, including 2 seasons as a staff writer on a half-hour streaming comedy and 3 years as a writers' assistant on a cable drama. Credited on 2 episodes, pitches story arcs and jokes daily and turns episode outlines into drafts in Final Draft on production deadlines.

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EXPERIENCE

TV Writer

06/2023 - Present

Sunset Hollow Productions — Los Angeles, CA

Staff writer on a 10-episode single-camera comedy for a streaming platform.

- Wrote 2 credited episodes, each moving from episode outline to table draft in 3 weeks.
- Pitch story arcs, runners and jokes in a 7-person writers' room, with 12 runners making the final cut over 2 seasons.
- Sharpen scripts with punch-up at table reads and write alt jokes on set across 40 shooting days per season.
- Convert showrunner notes into script revisions overnight, keeping every production draft on block schedule.

Writers' Assistant

08/2020 - 05/2023

Canyon Road Television — Burbank, CA

Production company behind a 3-season cable drama.

- Recorded real-time notes in a 9-writer drama room, logging 600+ hours of pitches in searchable room documents.
- Compiled episode outlines and story arcs for 20 episodes into the show bible used by directors and department heads.
- Formatted script revisions in Final Draft, tracking color pages through 6 revision rounds per episode.
- Researched legal, medical and police procedure questions for the writers, answering most within one day.

SKILLS

Television Writing
Writers' Room
Final Draft
Episode Outlines
Comedy Writing
Story Arcs
Punch-Up
Script Revisions
Pitching
Collaboration

EDUCATION

Bachelor of Arts

06/2020

University of California, Los Angeles

Los Angeles, CA

Film and Television